

for all my friends at St Mark's Church (Philadelphia)
and the Exultate Singers (Bristol) with thanks for very happy continuing collaborations

Magnificat & Nunc Dimittis

1. Magnificat

Roxanna Panufnik

With excitement and awe
♩ = 66

Soprano 1

Alto 1
mp
a
(as in "Maria")

Tenor 1
mp
a
(as in "Maria")

Bass 1
mp
ve
(as in "Ave")

Soprano 2

Alto 2
mp
ri
(as in "Maria")

Tenor 2
mp
Ma
(as in "Maria")

Bass 2
mp
A
(as in "Ave")

With excitement and awe
♩ = 66

Organ
mp legato

10

mf and my spi - rit hath re-joined re-joined in God my

mp a A - ve Ma - ri - a port.

mp and my spi - rit hath re - joined A - ve Ma - ri - a

mp a A - ve Ma - ri - a

mf and my spi - rit hath re re-joined in God my

mp a A - ve Ma - ri - a port.

mp a A - ve Ma - ri - a

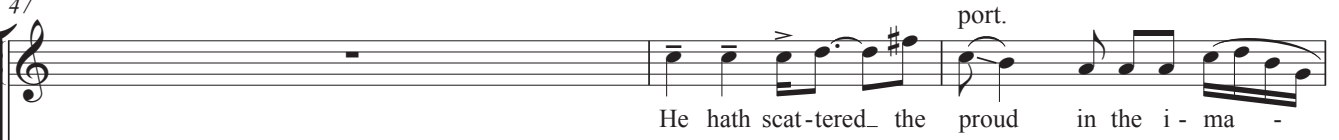
mp a A - ve Ma - ri - a

mp a A - ve Ma - ri - a

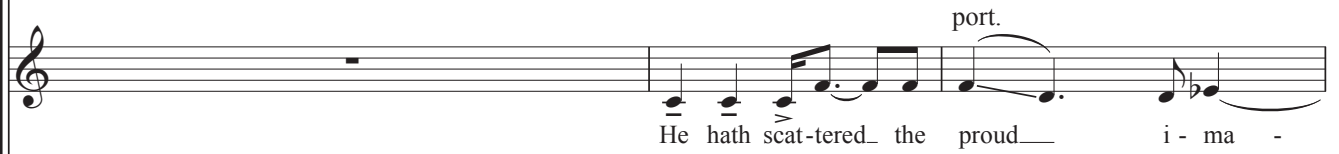
mp

47

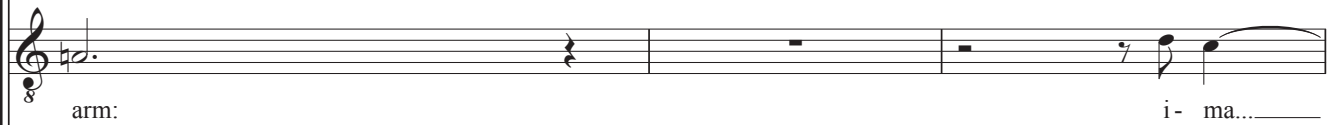
He hath scat-tered_ the proud in the i - ma -



He hath scat-tered_ the proud_ i - ma -




arm: i - ma..._____



arm:



He hath scat-tered_ the proud_ i - ma -



He hath scat-tered_ the proud_ i - ma..._____



arm: proud_ i - ma..._____



arm:



mf *mp*



58

mf

hath filled the hun-gry with good things:

and the rich—

mf

hath filled the hun-gry with good things:

and the rich—

mf

He hath filled—

good things:

mf

He hath filled—

good things:

mf

hath filled the hun-gry with good things:

and the rich—

mf

hath filled the hun-gry with good things:

and the rich—

mf

He hath filled—

good things:

mf

He hath filled—

good things:

mf

2. Nunc Dimittis

Contemplative but happy

♩ = 54

87

p molto legato

Nunc _____ Nunc _____ ser... - tu - um _____ Do... - ne, _____

p molto legato

Nunc di-mit-tis, _ Nunc di-mit - tis, _ ser-vum tu - um _ Do - mi - ne, _____

p molto legato

Nunc di-mit-tis, _ Nunc di-mit - tis, _ ser-vum tu - um _ Do - mi - ne, _____

p molto legato

Nunc _____ Nunc _____ ser... - tu - um _____ Do... - ne, _____

(solo or tutti)

mp

ser - vum tu - um Do - mi ne, _____

Contemplative but happy

♩ = 54

(for rehearsal purposes)

p molto legato

rall. - - - - - Lifting in spirit...

♩ = 60

mp < *mf*

95

in pa-ce, in pa-ce: in pa-ce: For mine eyes have

in pa ce, in pa - ce: in pa - ce: For mine eyes have

in pa-ce, in pa - ce: in pa - ce: For mine eyes have

in pa-ce, in pa - ce: in pa - ce: For mine eyes have

p < *mp* < *p* tutti *mp* < *mf*
ac - cor - ding to thy word. For mine eyes have

p *mp* *mp* < *mf*
in pa... - to thy word. For mine eyes have

mp *p* < *mp* < *mf*
to thy word. in pa-ce: For mine eyes have

tutti *p* < *mp* < *mf*
thy word. in pa-ce: For mine eyes have

rall. - - - - - Lifting in spirit...

♩ = 60

mp <

rall.

125 *mf*

world with-out end. world with-out

mf

world with-out end. world with-out

mf

world with-out end. world with-out

mf

world with-out end. world with-out

world with-out end. world with-out

mf

world with-out end. world with-out

mf

world with-out end. world with-out

mf

world with-out end. world with-out

rall.

mf

world with-out end. world with-out

8' only

rall.

127 *f*

end. _____

f

end. _____

f

end. _____

f

end. _____

f

A - men.

ff

A - - - - - men.

f

A - men.

f

A - men.

f

+16'

